Living(Room) Music

"Bill Brennan and Andrea Koziol make music that is elegant, impulsive, sleek, unfiltered, sexy, funky, subtle, caring and as real as it can be. Let these songs into your world and you will have no choice but to be exactly where you are." (Tom Allen, CBC radio)

PROJECT BIO

More than 2 decades ago, vocalist Andrea Koziol and pianist Bill Brennan started playing music together in Toronto's most illustrious cabaret spaces. Their respect for the Songbook, and mutual desire to explore and improvise within its tradition, was both an intensive training ground and spring board. They have each gone on to have rewarding solo careers in music, but they never lost touch with what drew them together initially.



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Their 2019 album I'll Be Seeing You was a return to that formative and familiar territory, but the two musicians came home with worlds of experience. It's full of confident re-imaginings of pop music anthems, standards and originals performed by artists at the top of their game. There is masterful playing here, and also a refreshing realness...the kind that quickly transforms any concert space into a living room.

The material for their upcoming album was co-written over the course of the pandemic and will be recorded in the winter of 2024. This collection is an offering of "songwriting", where folk/roots flavours mingle with jazz sensibilities. It's a new direction for this duo, one that is highlighted by quiet stories, intimate ballads and some awfully joyful romps. Tours of Canada and Europe are planned to support this new repertoire.

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WHO'S ON TOUR



Bill Brennan's expertise as a pianist, percussionist, composer and producer can be heard on some 130 albums to date. His most recent album Kaleidoscope – Music for Mallet Instruments won the 2023 MusicNL Classical Artist of the Year award. His recording with Andrea Koziol I'll Be Seeing You garnered the 2019 MusicNL Jazz and Blues Award. His album Solo Piano 2 won the MusicNL Instrumental album of the year in 2008. His album Solo

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Piano received nominations for MusicNL and ECMA Instrumental Album of the Year. He was musical director of CBC's beloved Vinyl Café, and a documentary composer for The Nature of Things. He has performed on film soundtracks including The Ice Storm (directed by Ang Lee) and Antwone Fisher (directed by Denzel Washington).

Internationally, his work has been formally recognized through prestigious awards and commissions, including the Freddie Stone Memorial Award. Always in demand as a folk and jazz pianist, Brennan performs regularly with his own projects. He has performed across North America and around the world: Indonesia, Austria, Germany, France, Japan, Norway, the Czech Republic, England, Portugal and Switzerland.

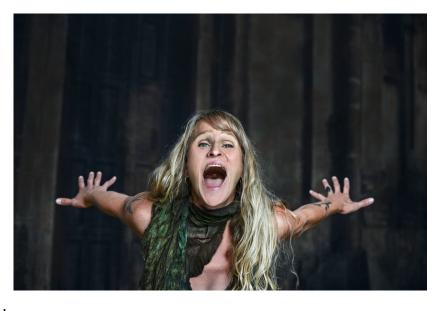
More than 35 years of relentless experience have garnered Brennan a solid reputation as a player, composer and arranger of contemporary classical, jazz, folk and world music — always exploring, always open to new ideas, Brennan's talents resist classification.

The Toronto Star says: "Brennan is a central figure in this country's music."

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Andrea Koziol is a performing songwriter, improvisor and actor based in Toronto Canada. She has toured festivals, concert halls and clubs across North America fronting her own ensembles and supporting many collaborations. With 6 solo albums to date, her most recent release is "I'll Be Seeing You" with renowned Newfoundland musician Bill Brennan. She is also a founding member of Toronto's Bartholomaus Collective along with bassist Ian de Souza. Andrea is frequently on the road performing pops repertoire with symphony orchestras across the continent, and enjoys improvising with beat based Toronto improvensembles. She actively co-writes with numerous brilliant Canadian artists.

Recent theatre credits include: The Cave (Soulpepper/Luminato 2019 and 2022, and the BC touring company 2022). Previous theatre credits include: The Ballad of Tam Lin (Puppetmongers Powell) and The Fantasticks (Victoria Playhouse Petrolia). Awards include: the KM Hunter Award for Music, music residences at Canada's Banff Centre for the Arts and



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Memorial University, and grants from Canadian arts councils at every level.

When possible, this project will tour as a trio with **Andrew Downing**, a truly gifted double bass player, cellist, composer, arranger and educator based in Toronto. A larger ensemble with guitar, drums and horn section is also available.

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STAGE PLOT / TECH REQUIREMENTS

Trio stage plot available as a downloadable link

If you are interested in a larger ensemble (4-10 piece) please email info@andreaandbill.com

PRESS / PRESENTER QUOTES

"...nimble interpretative panache and sure musical taste."
(Andrew Timar, The Wholenote)

Bill Brennan and Andrea Koziol make music that is elegant, impulsive, sleek, unfiltered, sexy, funky, subtle, caring and as real as it can be. Let these songs into your world and Tom Allen, host of CBC Radio's "Shift")

"Receiving a standing ovation, the group returned for an encore, once again wowing the crowd with Koziol's impressive vocal capabilities and Brennan's radiant piano playing." (Wendy Rose – St. John's Telegram)

Koziol is brilliant throughout, and Brennan delivers his trademark honest and rich musical approach. To be savoured for years to come..."

(Mark Forward – Stratford Summer Music Festival)

Andrea Koziol brings delicate and powerful magic to songs. Teaming up with ivories tinkler Bill Brennan is too tasty. So great that the Chesterfield Inlet duo made their way back to weave their love of a good tune into a luscious music experience.

(Derek Andrews – Music Curator/Artistic Director/Festival Promoter)

Andrea Koziol and Bill Brennan gave an unforgettable performance on our stage... that resulted in a wonderful warm energy in the room! Well done!

(Mary Stewart – General Manager Hugh's Room Toronto)

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Tour Schedule

June - August 2023

We are currently finalizing a short trio tour of Alberta and British Columbia.

- Calgary Jazz Festival
- Kaslo BC
- Dates in Nelson, Revelstoke and Kelowna are pending
- Old Schoolhouse Arts Centre, Qualicum Vancouver Island

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